

opus one

1st Eb ALTO SAXOPHONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³)

5

SOLO

1.

2.

15

23

31

1st Eb ALTO SAXOPHONE

Musical score for 1st Eb Alto Saxophone, measures 35-70. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. Measure numbers 35 through 70 are indicated. There are two first endings (1.) and two second endings (2.). A 'SOLO' section is marked between measures 41 and 44. An 'OPT. SOLO' section is marked between measures 49 and 51. Chord symbols D6, G9, Emi7, and A9 are present. Performance instructions include 'P - 2ND X' and 'Cresc. 2ND X'. Measure 41 is circled and labeled '41'. Measure 49 is circled and labeled '49'. Measure 57 is circled and labeled '57'. Measure 62 is circled and labeled '62'. Measure 67 is circled and labeled '67'. Measure 70 is circled and labeled '70'.

opus one

2nd E♭ ALTO SAXOPHONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³)

5

15

23

31

32 33 34

mf

mp

Solo

2nd Eb ALTO SAXOPHONE

Handwritten musical score for 2nd Eb Alto Saxophone, measures 35-70. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 35 through 70 are indicated below the notes. The score includes first and second endings, a solo section, and various musical notations such as accents, slurs, and dynamic markings. Chord symbols D6, G9, Emi7, and A9 are present. A circled measure number 49 is labeled "OPT. SOLO". A circled measure number 52 is labeled "2ND X". A circled measure number 62 is labeled "Cresc. 2ND X ONLY". A circled measure number 67 is also present. The piece concludes with a double bar line and repeat sign at the end of measure 70.

opus one

1st B♭ TENOR SAXOPHONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

5

SOLI

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 32 33 34

mf *f* *mp*

EASY JAZZ PAK No. 9 - 1

1st B♭ TENOR SAXOPHONE

1. 35 36 37 38 39

2. 39 40 41

Solo 41

42 43 44

45 46 47 48

49 50 51

52 53 54

55 56

57

(P 2ND X)

58 59 60

61 62 63 64

(CRESC. 2ND. X ONLY)

2. 65 66

67

68 69 70

Detailed description: This is a musical score for the 1st B♭ Tenor Saxophone. It consists of ten staves of music. The first staff (measures 35-39) features a melodic line with a first ending bracket. The second staff (measures 39-41) includes a 'Solo' section starting at measure 41. The third staff (measures 42-44) continues the melodic line. The fourth staff (measures 45-48) has a 'Solo' section starting at measure 45. The fifth staff (measures 49-51) continues the melodic line. The sixth staff (measures 52-54) includes chord markings: G6, Ami7, and D9. The seventh staff (measures 55-56) continues the melodic line. The eighth staff (measures 57-60) starts with a circled measure number 57 and includes the instruction '(P 2ND X)'. The ninth staff (measures 61-64) includes the instruction '(CRESC. 2ND. X ONLY)'. The tenth staff (measures 65-66) features a second ending bracket. The eleventh staff (measures 67-69) continues the melodic line. The twelfth staff (measures 68-70) concludes the piece with a final chord and a double bar line.

opus one

2nd B♭ TENOR SAXOPHONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩♩)

5

Solo

mf

9 10 11 12

13 14 15 16

mf

17 18 19 20

21 22 23 24

mf

25 26 27

28 29 30

31 32 33 34

mp

2nd B♭ TENOR SAXOPHONE

35 36 37 38

1.

39 40

2.

SOLO

41

42 43 44

45 46 47 48

49 50 51

OPT. SOLO

G6

C9

52 53 54

Ami7

D9

55 56

G6

Ami7/A

G6

57 58 59 60

(2ND X ONLY)

61 62 63 64

1.

(CRESC. 2ND X ONLY)

65 66 67

2.

67

68 69 70

opus one

E♭ BARITONE SAXOPHONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It features a melody line and a bass line. The tempo is Moderate Swing. The score includes a circled '5' at measure 5 and a circled '31' at measure 31. The bass line includes dynamics like *mf* and *mp*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 are marked throughout the score.

EASY JAZZ PAK No. 9 - 1

E♭ BARITONE SAXOPHONE

Handwritten musical score for E♭ Baritone Saxophone, measures 35-70. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 35 through 70 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Measure 37: **1.** (first ending)
- Measure 41: **SOLI** (written above the staff)
- Measure 41: **41** (circled measure number)
- Measure 45: **OPT. SOLO** (written above the staff)
- Measure 45: **49** (circled measure number)
- Measure 45: **D6** (chord symbol)
- Measure 47: **>** (accent)
- Measure 49: **G9** (chord symbol)
- Measure 53: **EMI7** (chord symbol)
- Measure 54: **A9** (chord symbol)
- Measure 55: **D6** (chord symbol)
- Measure 56: **EMI7/A** (chord symbol)
- Measure 56: **D6** (chord symbol)
- Measure 57: **57** (circled measure number)
- Measure 58: **(P 2ND X)** (written below the staff)
- Measure 61: **(CRESC. 2ND X ONLY)** (written below the staff)
- Measure 63: **1.** (first ending)
- Measure 67: **67** (circled measure number)

opus one

1st B♭ TRUMPET

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩³)

5

6 7 8

9 10 11 12

13 14 15

16 17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 SOLO - 1ST X ONLY

32 33 34

SOLO

OPT. SOLO

mf

f

♩ = ♩³

EASY JAZZ PAK No. 9 - 1

1st B♭ TRUMPET

Am1⁷ 1 G6 B♭⁰⁷ Am1⁷ D⁷

2. 41 Solo

39-40 41-43 44

49 *mp*

57 *f*-1ST X, *p*-2ND X

CRESC (2nd Time)

1. 67 *f*

2.

opus one

2nd B \flat TRUMPET

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

mf

f

mf

G6 OPT. SOLO

C9

Solo 1st X ONLY

EASY JAZZ PAK No. 9 - 1

2nd B♭ TRUMPET

Handwritten musical score for 2nd B♭ TRUMPET, measures 36-70. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamics.

Measures 36-38: *Ami*⁷ (36), *1. G6* (37), *Bb9*⁷ (38), *Ami*⁷ (38), *Δ*⁷ (38). Measure 39: *2.* (39), *41* (41), *41-43* (41-43), *44* (44), *Solo* (44). Measure 45: *45* (45), *46* (46), *47* (47). Measure 48: *48* (48), *49* (49), *50* (50), *mp* (50). Measure 51: *51* (51), *52* (52), *53* (53). Measure 64: *64* (64), *65* (65), *66* (66). Measure 67: *67* (67). Measure 68: *68* (68), *69* (69), *70* (70). Measure 70: *70* (70).

Annotations include: *f-1st X, p-2nd X* (68), *CRES. (2nd TIME)* (61), and *Solo* (44).

opus one

3rd B♭ TRUMPET

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATE SWING TEMPO' with a note equal to two eighth notes. The score consists of ten staves of music. The first staff contains measures 1 through 8, with a circled '5' above the first measure. The second staff contains measures 9 through 12, with a circled '1' above measure 11. The third staff contains measures 13 through 16, with a circled '2.' above measure 13, a 'Solo' bracket above measures 14-15, and a circled '15' above measure 15. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24, with a circled '23' above measure 23. The sixth staff contains measures 25 through 27. The seventh staff contains measures 28 through 30, with a circled '31' above measure 31, a 'Solo 1st X Only' bracket above measures 31-32, and an 'OPT. Solo' bracket above measures 33-34. The eighth staff contains measures 31 through 34, with a circled '31' above measure 31, a 'Solo 1st X Only' bracket above measures 31-32, and an 'OPT. Solo' bracket above measures 33-34. Chord symbols G6 and C9 are written above the staves. Measure numbers 5, 15, 23, and 31 are circled. Dynamics include mf and accents (>).

3rd B♭ TRUMPET

Musical score for 3rd B♭ Trumpet, measures 35-70. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 35-38: *Ami⁷* (35), *Bb⁷* (37), *Ami⁷ D⁷* (38). Measure 36 has a *3* marking.

Measures 39-44: *2.* (39), *2* (40), *41* (41), *3* (42), *41-43* (43), *44* (44). Measure 44 has a *Solo* marking.

Measures 45-47: Measure 46 has a *46* marking.

Measures 48-50: *48* (48), *49* (49), *50* (50), *mp* (50).

Measures 51-53: *51* (51), *52* (52), *53* (53).

Measures 54-56: *54* (54), *55* (55), *56* (56).

Measures 57-59: *57* (57), *58* (58), *59* (59). *(f 1ST X, p 2ND X)* (58).

Measures 60-62: *60* (60), *61* (61), *62* (62). *CRESC. (2ND TIME)* (61).

Measures 63-64: *1.* (63), *64* (64).

Measures 65-67: *2.* (65), *66* (66), *67* (67). *67* (67).

Measures 68-70: *68* (68), *69* (69), *70* (70).

opus one

1st TROMBONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

1st TROMBONE

Handwritten musical score for 1st Trombone, measures 35-70. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are written below the staves. Chord symbols are present above some measures. Performance instructions like 'SOLO' and 'CRESC. (2ND TIME)' are included. Measure numbers in boxes (41, 49, 57, 67) likely indicate rehearsal marks. The score ends with a double bar line and repeat dots at measure 70.

Measures 35-38: *Gmi?*, *C?*, 1., 2., 37-38

Measures 39-44: 2. *F6*, 41, 41-43, 44, SOLO

Measures 45-47: 46, 46, 47

Measures 48-50: 48, 49, 50, *mp*

Measures 51-53: 51, 52, 53

Measures 54-56: 54, 55

Measures 57-59: 57, 58, 59

Measures 60-62: 60, 61, 62, *CRESC. (2ND TIME)*

Measures 63-64: 63, 64

Measures 65-67: 2., 65, 66, 67, 67

Measures 68-70: 68, 69, 70

opus one

2nd TROMBONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

The musical score is written for the 2nd Trombone part. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'MODERATE SWING TEMPO' with a note value of a quarter note equal to two eighth notes. The score consists of ten staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a circled '5' at the beginning. The third staff contains measures 9 through 12, with a first ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 16, with a second ending bracket over measures 13 and 14, a 'SOLO' marking, and a circled '15' at measure 15. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24, with a circled '23' at measure 23. The seventh staff contains measures 25 through 27. The eighth staff contains measures 28 through 30. The ninth staff contains measures 31 through 34, with a circled '31' at the beginning, an 'OPT. SOLO - 2ND X ONLY' marking, and a circled '31' at measure 31. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

2nd TROMBONE

Musical staff 1: *Gmi⁷* *C⁷* *1.* *2.* *37-38*

Musical staff 2: *2. F⁶* *41* *3* *41-43* *44* *Solo*

Musical staff 3: *45* *46* *47*

Musical staff 4: *49* *50* *mp*

Musical staff 5: *51* *52* *53*

Musical staff 6: *54* *55* *56*

Musical staff 7: *57* *(P 2ND X)* *58* *59*

Musical staff 8: *60* *61* *CRESC. (2ND TIME)* *62*

Musical staff 9: *1.* *63* *64* *P*

Musical staff 10: *65* *66* *67*

Musical staff 11: *68* *69* *70*

opus one

3rd TROMBONE

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩)

5

1. >

2. >

Solo

15

21

22

23

24

25

26

27

28

29

31

OPT. SOLO - 2ND. X ONLY

F6

32

33

34

3rd TROMBONE

Musical staff 1: Measure 35-36. Chords: $Gm1^7$, C^7 . First ending bracket (1.) over measures 37-38. Second ending bracket (2.) over measures 37-38.

Musical staff 2: Measure 39-40. Chord: F^6 . Measure 41 circled. Measure 42 circled. Measure 43 circled. Measure 44 circled. **SOLI** marking above measure 44.

Musical staff 3: Measure 45-47.

Musical staff 4: Measure 48-50. Measure 49 circled. *mp* marking below measure 50.

Musical staff 5: Measure 51-53.

Musical staff 6: Measure 54-56.

Musical staff 7: Measure 57 circled. **2ND: X** marking below measure 57. Measure 58 circled. Measure 59 circled.

Musical staff 8: Measure 60 circled. Measure 61 circled. **CRESC. (2ND TIME)** marking below measure 61. Measure 62 circled.

Musical staff 9: First ending bracket (1.) over measures 63-64. Measure 63 circled. Measure 64 circled. Measure 65 circled.

Musical staff 10: Second ending bracket (2.) over measures 65-66. Measure 65 circled. Measure 66 circled. Measure 67 circled.

Musical staff 11: Measure 68 circled. Measure 69 circled. Measure 70 circled.

opus one

GUITAR

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩♩)

(Dmi7/C D°7/C Gmi7/C D°7/C Dmi7/C D°7/C Gmi7/C Gmi7 C13)

5 MEDIUM HIGH VOICING (STACCATO THROUGHOUT)

5 MEDIUM HIGH VOICING (STACCATO THROUGHOUT)

mf (S.M.)

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

GUITAR

35 Gmi^7 $Gmi^7(e)$ C^7 1. F^6 $Ab^{\circ 7}$ Gmi^7 C^7

39 2. F^6 41 Ab^6 Fmi^7

42 $Bbmi^7$ Eb^7 Ab^6 Fmi^7 Bb^7 Eb^7 Cb^6 $Abmi^7$

46 $Dbmi^7$ Gb^7 Cb^6 C^7 49 F^6

50 (F^6) Bb^7 Gmi^7

54 C^7 F^6 Gmi^7 F^6 A^6

57 Bb^6 D^7
f 1ST. X - *p* 2ND. X

59 Eb^7 $Bbmi^7$ Cmi^7
 60 CRESC. (2ND TIME)

62 F^7 1. Bb^6 $Db^{\circ 7}$ Cmi^7 F^7 A^6

65 2. Bb^6 Cmi^7/F Bb^6 67 Eb^7 $E^{\circ 7}$

68 $Bb^{\circ 7}/F$ G^7 $Dbmi$ Cmi^7 B^6 $Bbma^7$

opus one

BASS

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = $\frac{3}{4}$)

The musical score is written for bass in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'MODERATE SWING TEMPO' with a note value of 3/4. The score consists of ten staves of music. The first staff shows the initial melodic line with a circled measure number '5'. The second staff includes a dynamic marking of 'mf' and a 'sim.' (sustained) marking. The third staff contains a first ending bracket. The fourth staff starts with a second ending bracket and includes a circled measure number '15'. The fifth staff continues the melodic line. The sixth staff includes a circled measure number '23'. The seventh staff continues the line. The eighth staff includes a circled measure number '31'. The ninth staff continues the line. The tenth staff concludes the piece with a circled measure number '34'. Chord symbols are placed above the notes throughout the score, including F6, Bb9, Gmi7, Gmi7/C, C7, Ab6, Fmi7, Bbmi7, Eb7, Dbmi9, Gb7(b9), Cb6, C13, and Bb9.

BASS

35 $Gm7$ $Gm7/C$ $C7$ 1. $F6$ $Ab7$ $Gm7$ $C13$

39 $F6$ 41 $Ab6$ $Fm7$ $Bbm7$ $Eb7(b9)$

43 $Ab6$ $Fm7$ $Bb7(b9)$ $Eb9$ $Cb6$ $Abm7$

46 $Dbm9$ $Gb7(b9)$ $Cb6$ $C13$ 49 $F6$

50 $Bb9$ 51 52

53 $Gm7$ $Gm7/C$ $C13$ $Gm7/C$ $F6$ $A6$

52 $Bb6$ 58 $D7$
(f - 1st x, p - 2nd x)

59 $Eb7$ $Bm7$ $Cm7$ 61 *CRESC. (2ND TIME)*

62 $Cm7/F$ $F13$ 1. $Bb6$ $Db7$ $Cm7$ $F7$ $A6$

65 2. $Bb6$ $Cm7/F$ $Bb6$ 67 $Eb9$ $E7$

69 $Bb7/F$ $G7$ $Dbm7$ $Cm7$ $B9$ $Bb13$ 70

opus one

DRUMS

By SY OLIVER
Arranged by JERRY NOWAK

MODERATE SWING TEMPO (♩ = ♩♩♩)

Toms **FILL**

5 15 23 31

1. 2.

(4) (8)

DRUMS

1.

35 36 37 38

2.

39 40

(4)

42 43 44 45

46 47 48

(4)

49

50 51

(4)

52 53 54 55

(52)

56 58 59

(f - 1ST. X, p - 2ND X)

(4)

60 61 CRESC. (2ND TIME) 62

1.

2.

63 64 65 66

(67)

(4)

69 70

SOLO

FILL

Detailed description: This is a drum score for a jazz piece. It consists of ten systems of two staves each. The first system starts at measure 35 and ends at 38, with a first ending bracket. The second system starts at 39 and ends at 40, with a second ending bracket. The third system starts at 42 and ends at 45, with a four-measure rest. The fourth system starts at 46 and ends at 48, with a four-measure rest. The fifth system starts at 49 and ends at 51, with a four-measure rest. The sixth system starts at 52 and ends at 55, with a four-measure rest. The seventh system starts at 56 and ends at 59, with a four-measure rest and a dynamic marking. The eighth system starts at 60 and ends at 62, with a crescendo marking. The ninth system starts at 63 and ends at 66, with a first ending bracket. The tenth system starts at 67 and ends at 70, with a second ending bracket, a solo marking, and a fill marking.

opus one

PIANO

MODERATE SWING TEMPO (♩ = ♩♩♩)

By SY OLIVER
Arranged by JERRY NOWAK

(Dm7/C D°/C Gm7/C D°/C Dm7/C D°/C Gm7/C Gm7 C13)

5 F6 Bb9

Gm7 Gm7/C C7 1. F6 Ab°7 Gm7 C13

15 2. F6 Gm7/C F6 Ab6 Fm7 Bbm7 Eb7(b9) Ab6

Fm7 Bb7(b9) Eb9 Cb6 Abm7

PIANO

Dbmi7 Gb7(b9) Cb6 C13

23 F6 Bb9

Gmi7 C13 F6 Gmi7/C F6

31 F6 Bb9

Gmi7 Gmi7/C C13 1. F6 Ab9 Gmi7 C7

2. F6 41 Ab6 Fmi7 Bbmi7 Eb7(b9) Ab6 Fmi7 Bb7(b9)

(Eb7(b9)) Eb9 Cb6 Abmi7 Dbmi7 Gb(b9) Cb6 C13

49 F6 Bb9

Gmi7 Gmi7/C C13 F6 Gmi7/C F6 A6

57 Bb6 D7 Eb7 Bmi7

f-1st x, p-2nd x

Cmi7 Cmi7/F F13 Bb6 Db7 Cmi7 F7 A6 Bb6 Cmi7/F Bb6

67 Eb9 E7 Bb7/F G9 Dbmi9 Cmi7 Bb7/9 Bb13(Cmi7)